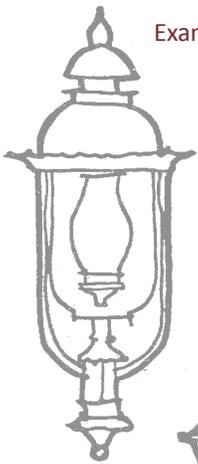


Site and Setting

3.5 LIGHTING



Example of appropriate exterior lighting



While lighting in Covington was originally powered by gas, by the turn of the twentieth century most lighting had been converted to electric. The styles of lighting on both the building and the site reflected the style of the building as well as the economic status of the residents. As many of Covington buildings in the historic urban neighborhoods are close to the street, lighting on the building also helps to light the street and sidewalk.

The choice of lighting design, while often a small element, can have a dramatic effect on a building. An oversized or inappropriate style can cause an entire building to look “off.” However, this does not mean that contemporary lighting choices should not be used, as often the simplicity of contemporary light fixtures compliments a historic building without detracting from the building.

Site and Setting

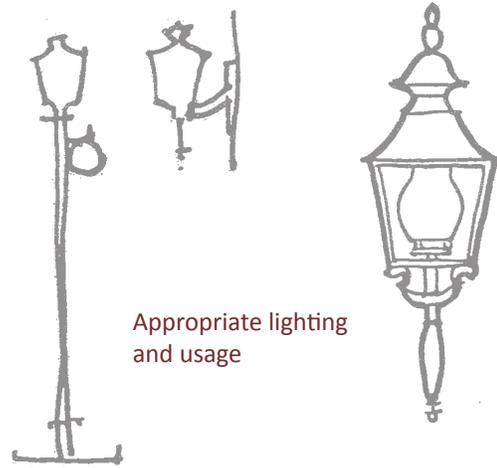
3.5 LIGHTING



Example of appropriate exterior lighting



Example of appropriate porch lighting



GUIDELINES:

1. Choose a design for exterior lighting that is complimentary to the style, character, scale, and design of the original building and surrounding buildings.
2. Select lighting fixtures that are in proportion to the building, and are not too large or too small.
3. Contemporary, authentic reproductions, and restored original lighting fixtures are encouraged.
4. Avoid inauthentic historic lighting fixtures. Seek consultation from the Historic Preservation Officer as to what is an acceptable lighting design.
5. Avoid harsh or colored lighting.
6. Install lighting that provides warm illumination. Low pressure sodium bulbs are recommended.
7. Provide lighting that gives a sense of safety for pedestrians.
8. Select lighting that highlights the architectural details of the building.
9. Lighting shall not detract attention away from the building.