

**Special Thanks To:**  
Art's Rental Equipment  
Kelly Bros. Lumber  
The Sherwin Williams Company

**Roebling Murals Steering Committee:**  
Co-Chairs Julie Hackworth and Norm Wagner

There are many opportunities to contribute to this community project, from in-kind donations of good and services to various levels of financial support including full sponsorship of murals.

For further information, please contact Forward Quest at (859) 292-3292.

You may mail your tax deductible donation made payable to Forward Quest to:

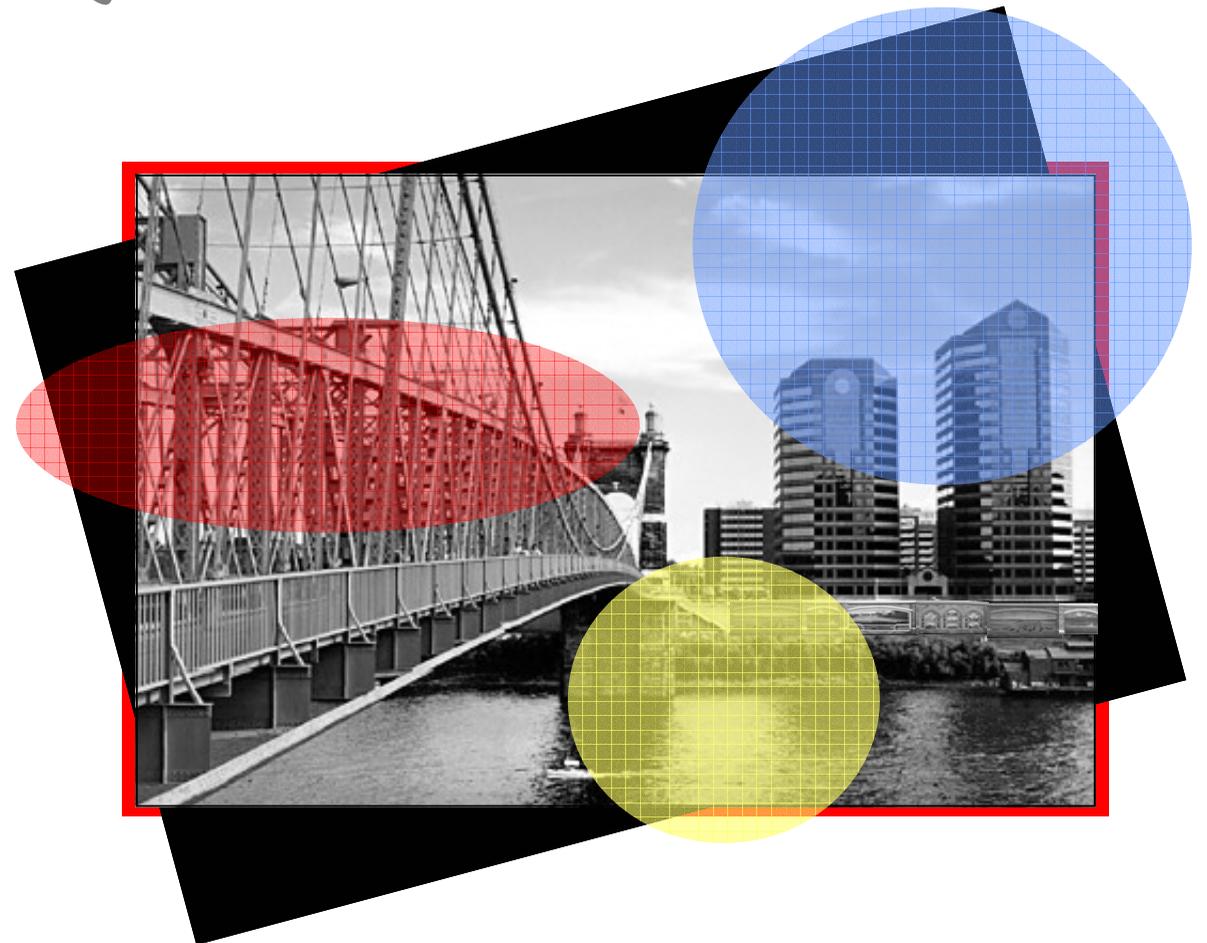
The Roebling Murals at the Covington Riverfront  
Legacy c/o Forward Quest  
50 E. RiverCenter Blvd., Suite 434  
Covington, KY 41011

LEGACY encourages young leaders, who embrace the principles of meaningful participation, effective citizenship and extraordinary imagination, to unite in an effort to enhance the quality of life and economic well-being in the Northern Kentucky and Greater Cincinnati Communities.

*Legacy presents...*

# The Roebling Murals

*at the  
Covington Riverfront*



*Adding color to our community.*

# 2005 Murals



**DANIEL CARTER BEARD**  
Founder, Boy Scouts of America  
*Sponsored by John and Doris Nolan*

Daniel Carter Beard was born in 1850 and grew up on Third Street in Covington. In 1910, he co-founded the “Boy Scouts of America.” Beard was the first recipient of the Outstanding Citizenship medal from the Commonwealth of Kentucky in 1926. In 1934, he was the honored guest at a three-day camping program in Devou Park attended by 2,000 scouts from Kentucky, Ohio and West Virginia.

**CENTENNIAL CELEBRATION**  
*Sponsored by the Castellini Foundation*



This mural shows a parade along Madison Avenue that occurred during the Covington Centennial celebration in 1914. Other events during this week-long celebration included the opening of a historical exhibit at the Carnegie Library on Scott Street, crowning of Miss Myrtle Kinsey as the Centennial Queen and the opening of the musical production “Covingtonia.” At the riverfront, there was a motorboat race, canoe races and a swimming contest.



**THE FLOOD OF 1937**  
*Sponsored by the Otto M. Budig Family Foundation*

On January 26, 1937, after two-weeks of heavy rains, the Ohio River crested in Covington at 79.99 feet. During this flood, one-third of the river communities of Kenton and Campbell counties were under water. During the 1937 flood, the Roebling Suspension Bridge was the only bridge across the Ohio River that remained open within the 800 mile stretch of river between Steubenville, Ohio and Cairo, Illinois.

Legacy, established in 2000, is the outcome of a Young Leaders Forum called by Forward Quest to develop emerging community leaders in the region. Legacy empowers its members with information and perspective on timely community issues, and fosters leadership skills and personal relationships through monthly meetings, direct community involvement, and public initiatives.

Since 2002, Legacy has been creating one of the largest permanent displays of public art in the region—the Roebling Murals. Using the Covington floodwall as a canvas, Legacy has commissioned internationally renowned artist Robert Dafford to paint a series of 18 murals that will depict the rich history of Covington, Northern Kentucky and the Suspension Bridge.

The Roebling Murals will dramatically enhance a major entryway into Covington. In addition to its aesthetic and educational benefits to the community at large, the murals will encourage tourism and economic returns for the City. Legacy is funding this project through private donations from individuals and corporations.

For more information about how you can get involved and make a difference in the community, please contact Legacy at [info@nkylegacy.com](mailto:info@nkylegacy.com) or 859-291-2020.



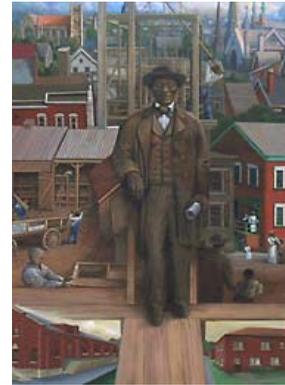
# About the Artist

Robert Dafford is one of the foremost mural artists in the United States, with over twenty-five years of experience and over 350 large-scale public works in the U.S., Canada, Belgium, England, and France. The Louisiana native is constantly sought out for his dramatic, large-scale illusions.

His ability to enhance or develop space and create photographic realism in a variety of styles for specific locations and themes has made him valuable to downtown development, revitalization, and historic organizations, government, corporate, religious, theatrical, and private endeavors.

In addition to the Roebling Murals at the Covington Riverfront, Dafford has floodwall mural projects in Camden, New Jersey; Vicksburg, Mississippi; and Paducah, Maysville and Catlettsburg in Kentucky.

[www.daffordmurals.com](http://www.daffordmurals.com)



**JACOB PRICE**  
African American Community Leader  
*Sponsored by Toyota Motor  
Manufacturing North America*

Jacob Price was born in April 1830 in Woodford County, Kentucky. During his lifetime he used his skills and energy to advance the religious, educational, and economic growth of the African American community in Covington.

## ARTISTS IN RESIDENCE

Henry Farney (1847—1916) and  
Frank Duveneck (1848—1919)  
*Sponsored by George and Ellen Rieveschl*



This mural depicts two prominent artists who lived and worked in Covington, Henry Farney and Frank Duveneck. Farny, as an illustrator turned painter, and Duveneck, as an art teacher, greatly influenced the region's art scene.



**COVINGTON'S RELIGIOUS HERITAGE**  
*Sponsored by Oakley Farris, in honor of  
his parents, Estel and Ernest Farris*

This mural depicts local religious centers that have been established in Covington over the past two centuries. These institutions have both enriched the spiritual lives of the community and added to its architectural beauty. The religious institutions incorporated into the stain glass are the Cathedral Basilica of the Assumption, First African Baptist Church, First United Methodist Church, Mother of God Church, Temple Israel, Trinity Episcopal and the Western Baptist theological Institute.

# 2004 Murals

# 2003 Murals

## PLAY BALL! Sponsored by The City of Covington



The Covington riverfront was the first host to professional baseball in Greater Cincinnati, playing from 1917 through 1919. This mural depicts Covington Blue Sox players. Insets show Kentucky's first world championship softball team. In the lower right inset is the old Covington Ball Park.



## KENNEDY'S FERRY Sponsored by Wally and Teri Pagan

Covington and Cincinnati provided a vital link between Southern materials and Northern production facilities and markets which made this particular crossing essential. In 1790, Thomas Kennedy (1741—1821), and brother Robert, opened a ferry service. The house in the mural is the Kennedy homestead.

## CROSSING THE PONTOON BRIDGE Sponsored by Eva G. Farns



In 1862, Union troops moved from Cincinnati across the Ohio River to fortify the hill tops in Northern Kentucky. Since a permanent crossing was not yet complete, a floating bridge was built to allow for rapid troop movements across the river.



## VISION AND INGENUITY Sponsored by Corporex Companies

The two most influential figures in the construction of the bridge were John A. Roebling (1806—1869) and Amos Shinkle (1818—1892). With Roebling's unparalleled expertise in metal wire and ropes, and Shinkle's financial aid efforts, the dream of a bridge of such magnitude and beauty became a reality.



## THE FLIGHT OF THE GARNER FAMILY Sponsored by Fischer Homes

On January 28, 1856, Margaret Garner and her family fled across the frozen Ohio River into Cincinnati to taste freedom. Their story, depicted in the mural, served as the inspiration for Toni Morrison's book, Beloved.

# 2002 Murals

## THE GREAT BUFFALO ROAD Co-Sponsored by Ashland, Inc. and OKI Regional Council of Governments—Regional Ozone Coalition



Great herds of bison discovered a natural limestone ford here at the mouth of the Licking River. Their migration into Kentucky carved trails that would eventually become the main travel routes for man as well. These early trails all converged at the mouth of the Licking River, and the Native Americans and early pioneers called this route "The Great Buffalo Road".



## THE MEETING AT THE POINT Sponsored by The Dennis & Joyce Griffin Family

On November 1, 1782, Brigadier General George Rogers Clark, Simon Kenton, Daniel Boone and Benjamin Logan assembled forces at the point overlooking the mouth of the Licking River. This mural depicts the leaders conferring with a scout bringing news on Indian activity. It is the only time that these great pioneers were known to have met.